



*Ministero dell'istruzione e del merito*

**Liceo "G. Mazzini" Linguistico - Scienze umane - Economico sociale**

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**CLASSE: 5H**

**A.S. 2023/24**

**DOCENTE : Prof.ssa Marina Ratti**

**MATERIA : Inglese**

**Libro di testo: *White Spaces 2* – Deborah I. Ellis, con Barbara De Luca - Edizioni Loescher  
*The Book Thief* di Mark Zusak (qualsiasi edizione integrale)**

Dai volumi in adozione e dal materiale condiviso su Classroom di Google sono stati affrontati e analizzati i seguenti argomenti e autori con riferimenti ai contesti

Si è inoltre letto e commentato il testo integrale di **The Book Thief di Mark Zusak**

**Modulo A- Beauty and Art**

**Revision of Keats – Biography**

**Ode on a Grecian Urn pp 59-61**

**Oscar Wilde**

Preface to *The Picture of Dorian Gray* (digital material)

*The Picture of Dorian Gray* p.195; extracts text 1 pp. 196-197-198; text 2 pp. 199-200

*Culture Box European Aestheticism and Decadentism pp.202-203*

**Modulo B: Modernism and experimentation**

**The Modern Age pp 259-261**

**The Cultural Context pp 262-263 (underlined parts)**

**Key Authors and Texts pp 264-265-266**

**The First Half of the Century p. 362**

New Theories, Myth, Memory and Consciousness p. 363

France and Ireland, Henri Bergson p. 364

**J. Conrad:**

*Heart of Darkness* Text One p. 267-268; Text Two pp. 269-270-271-272

Summary p. 273

**V. Woolf:**

extracts from *Mrs Dalloway* pp. 322-323-324-325

*Extract 2 Classroom*

Extracts from *A Room of one's own*- Classroom

**J. Joyce:**

The Irish Question pp. 442-443

*Eveline* pp. 300-301-302-303-304-305 (text analysis; narrative techniques , symbolism)

Extracts from *The Dead* - Classroom

*Ulysses* pp. 308

extracts from *Ulysses* - Episode 18 pp. 310-311 -Episode 13 pp. 368-370

*Summary* pp. 312-313

*The Mythical Method* p. 314

James Joyce, *Ulysses* p. 367

**Italy and Austria**, Italo Svevo pp. 371

**Joyce and Svevo Today** pp. 379-380 Portraits of two Artists

**T.S. Eliot:**

*The Love Song of J. Alfred Prufrock* CD rom

The Waste Land, from *The Waste Land* pp. 315-316-317

The introduction (*April is the cruellest month...*) -Classroom

*Summary* p. 317

**Module C: The War Poets and the Literature of Commitment****World War I Authors p 285****Rupert Brooke:**

**World War I Recruitment** p 286

*The Soldier* pp. 287-288

*Culture Box* ***Life in the Trenches during World War I*** pp.294-295

**Siegfried Sassoon**

*Suicide in The Trenches* p 297

*A Soldier's Declaration* p 298

*Propaganda and Censorship in Europe, Bans and Censoring-* p.360

*Culture Box: **Europe in the Inter-War Years*** pp. 330-331-332

**W. H. Auden**

*Refugee Blues* pp. 327-328-329

**Modulo D: The alienated existential dimension in fiction and drama**

**Key Authors and Texts: Images of modern and contemporary literature pp 410-411-412**

**Culture for Linguists on Language**

**S. Beckett:**

extracts from *Waiting for Godot* pp. 413-414-415-416-417-418-419

*Summary* p. 420

## **George Orwell**

**1984** extracts from Part 1, Chapters 4-5 pp. 483-487

Culture Box **Totalitarianism** pp 339 -340

**Key Authors and Texts: Images of modern and contemporary literature pp 410-411-412**

**Culture for Linguists on Language**

Politics and Language Form 1984 pp. 483-487

Politics and the English language p. 487

## **EDUCAZIONE CIVICA**

Sono stati affrontati i seguenti argomenti e autori:

### **Module E: Modern and Contemporary Times ( J. M. Saunders)**

#### **Multicultural Britain**

##### ***Sujata Bhat***

*Search for my tongue* pp. 494-495

*The Refugee Crisis* pp. 478-479

##### **Ben Zephaniah**

*The British (serves 60 million) CD rom*

##### **Warson Shire**

*Home* p. 480

**Culture Box** *One Face of Contemporary Poetry*

##### **Monica Ali**

*Brick Lane* pp. 459-460-461-462-463

*Summary* p. 464

Culture Box **Multicultural Britain** p. 458

Language and Identity pp 488 - 489

**Brian Friel** *Translations* pp 490 - 491 - 493

#### **Language for Studying**

Writing: Planning and Using Cohesion Devices p. 124

Writing: The Essay p. 388

#### **VIDEOS: introduction to Authors – Classroom**

**The First Half of the 20<sup>th</sup> Century**

**Literary Dublin**

#### **Educazione Civica**

**Sono stati svolti Incontri Linguistici su Temi Europei con relativi Reports;**

**European Parliament Simulation**

**Diplomacy and Negotiation – Nato Model Event**

**Violence against Women**

La Spezia, 30/05/2024

LE DOCENTI

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I rappresentanti

Gesli Castillo Sanchez

Rusbely Hernandez Scheily Pereyra